

CIRKÖR LAB

■ ■ Laboratory for artistic brilliance

Cirkus Cirkör is Sweden's first and largest contemporary circus and was founded in Stockholm 1995. Cirkör consists of shows touring Sweden and the world, circus events for companies and organisations, lectures, research and development, circus training and an internationally renowned secondary school. www.cirkor.se.

For many years Cirkus Cirkör has provided a place where external artists and companies can develop their own projects. Cirkör has now taken this one step further and launched Cirkör LAB (Laboratory for Artistic Brilliance). Through Cirkör LAB we extend our support for cross boundary arts and science meetings, mono disciplinary research and pedagogical research.

Cirkör LAB is a platform for national and international circus artists, companies and other artists acting in the circus sphere. Cirkör LAB also organizes thematic workshops, master classes, seminars etc. More info about current events can be found at: www.cirkor.se/workshops_conventions

Cirkör LAB is supported by the Swedish Arts Council.



Photo: Johan Stomberg

Fanny Senocq & Olle Strandberg
Artistic Project Managers Cirkör LAB

RESIDENCY AT CIRKÖR LAB

Cirkör LAB wants to create an open environment where performers and companies who are in residency can work undisturbed, but we also have a positive attitude towards presentation, documentation and the sharing of processes. The artist/company in residence will be working in a creative environment with the possibility of spontaneous encounters with other performers and practitioners who are present on Cirkör's premises every day.

A long-term residency at Cirkör LAB is four to eight weeks in length. Groups or individual performers can apply for residency to explore and deepen their knowledge of the art of circus, with a focus on method development, cross-artistic research, or rehearsals with a view to achieve results. Cirkör LAB can, should the need arise, assist with technical assistance, creative input and office space, per agreement.

All on-going processes will be documented with the aid of photography, video, interviews and presentations that are both private and open to the public.

RESIDENCY TYPES

Long-term residency

Applications are accepted twice a year.

Last day for applications

- Spring term 12 November
- Autumn term 12 April

Short-term residency

Applications are accepted all year round.

Application

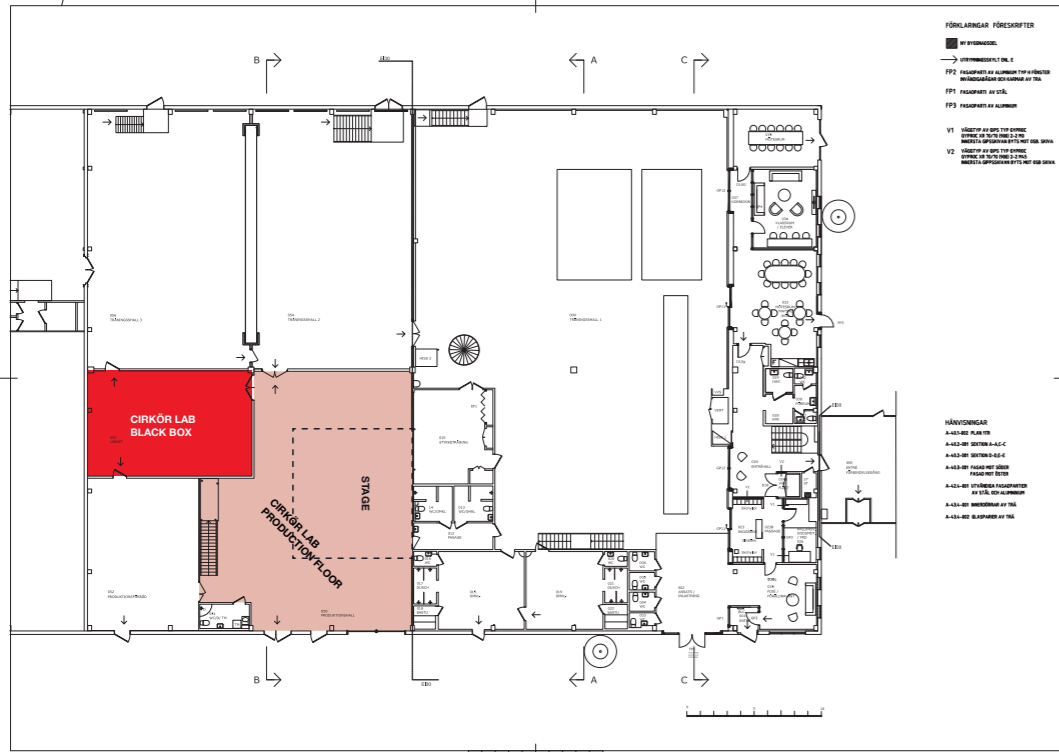
Apply for residency by emailing olle@cirkor.se. You will find the instructions for the application on www.cirkor.se under **Cirkör LAB**.

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Residencies at



Cover Photo: Johan Stomberg



TECHNICAL INFORMATION FOR THE TWO RESIDENCY SPACES AT CIRKÖR LAB

The black-box
 Width: 7,8 m
 Depth: 12,3 m
 Height: 6,5 m
 Concrete floor with vinyl dance mat
 Several rigging points in the ceiling and on the floor
 Basic PA system
 Basic lighting system
 Electricity: 63, 32 and 16 A

The production floor
 Total area: ca 200 sqm
 Stage Width: 10 m
 Stage Depth: 9 m
 Height: 5,8 m
 Sprung floor with vinyl dance mat (4 cm high)
 Several rigging points
 A square XD truss around the stage
 Basic PA system
 Basic lighting system
 Electricity: 63, 32 and 16 A

- Both spaces have access to
- The project room (above the production floor) with sewing machines
 - Washing and drying machine
 - A simple kitchen (Coffee machine, water boiler, fridge, running water)
 - The main kitchen
 - Showers



Photo: Erik Olsson

Residencies at

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